

Deep thinking III: Oceanic feeling

海洋感覺

—給中西混合室內樂

-for a mixed ensemble of eastern
and western instruments

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Score

A 【Flow 流】 ♩ = 47

笛
Dizi

5
4

Bass Clarinet
(in B flat)
French notation
(notation in B flat)

slow speed tremolo

三十七簧笙
37-reed Sheng

柳琴
Liuqin

Cello

over pressure
frog

slow speed bowing

low pressure

Dynamic: f
as possible as you can!

9
4

6
4

Di.

Extend the note depending on
B. Clarinetist's breathing.
(at least 5 beats)

B.Cl.

The frequency of tremolo should be faster than B.Cl.'s
(tones are still clear.)

Sh.

頓
[shue-shu]

Key sounds are acceptable!
They should be within these notes.

Vc.

2 **7**

4 **3**

5 **4**

1 **4**

Di. *mp* *more and more.....*

B.Cl. *f* *fp* *f*

Sh. [shue -shu] *fp* [shue -shu] *fp* [shue -shu] *fp* [shue -shu] *fp* [shue -shu] *fp* [hu] *cresc.* *molto* *ff*

Lq. *f*

Vc. *mf* *ppp* *molto* *ff*

Annotations: Dadi in G, unstable, split sound is acceptable! as fast as you can!, c.l. (batt.), ord. I, II, T

8 **8**

4 **4**

Di.

Sh. *mp* *f* *molto*

15 **4**

9 **4**

Di. *fundamental tone & overtone* *c. 15 beats*

Sh. *p* *G note & clear key sound* *c. 15 beats*

Lq.

Annotations: use these notes to do any fast tremolo tone set., **Improvisation, freely:** Use the G note to connect the repeat, improvised rhythmic motion between Dizi and Sheng. **Frequency:** sparse - dense - sparse (or) sparse - dense. **Dynamic:** *c. 15 beats*